



Political Ecologies of Futurity

Storytelling Plantation Afterlives, Climate Erasures, and Socioecological Justice

Edited by Alex A. Moulton & Dylan M. Harris

"Grounded in Indigenous, Black, and Queer experiences and knowledges, *Political Ecologies of Futurity* takes the reader on a breathtaking journey across plantation lifeworlds and afterlives, exhorting us to live, think, remember, tell stories, and relate beyond the paralyzing frame of apocalyptic narratives. In an age of radical ecological unmaking, it bestows upon us the vital gift of hope and of justice as radical practices of the present, anchored in the collective and political work of reckoning, recognition, and repair amidst haunting pasts and grounded futures. A landmark work." *Sophie Chao, author of In the Shadow of the Palms: More-Than-Human Becomings in West Papua*

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***Political Ecologies of Futurity: Storytelling Plantation Afterlives, Climate Erasures, and Socioecological Justice* examines the entanglements of memory, place, and nature in the face of global socioecological transformation.** Speaking from a range of disciplinary perspectives and drawing on different epistemological and methodological approaches, the chapters examine the plurality of climate change geographies. As painful as they are, the erasure of landscapes that are artifacts of coloniality, racial capitalism, and environmental injustice does not herald placid futures. Erasure can make the present sterile, allowing for apolitical visions of the future to manifest, futures in which marginalized communities are not present. This diminishes prospects for climate justice or any sense of equitable futurity.

With 10 chapters—featuring case studies from five countries and three distinct regions of the United States—along with an Introduction and Conclusion by the editors, 2 original poems, artistic sketch, and an Afterword from Mimi Sheller, this volume creatively demonstrates the potential of storytelling for making sense of climate change and the ecological politics of futures beyond the plantationocene. That is to say, the role storytelling can play in helping us understand the complex temporalities of socioecological transformation.

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